

08 IMPOSSIBLE

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

Allegro

$\text{♩} = 120$

1

MARIE:

mp (Im) - pos - si - ble for a plain yel - low pump - kin to be -

p

Ab Eb7 Ab

5

come a gol - den car - riage! Im - pos - si - ble for a

Eb7 Ab Ab

9

plain coun - try bump - kin and a prince to join in mar - riage, And

Eb7 Ab Eb7 Ab

13

four white mice will nev - er be four white hors - es. _____ Such

Eb7 *Ab6*

17

fol - de - rol and fid - dle - dy dee of course is _____ Im -

Eb7 *Ab*

21

pos - si - ble! _____ But the

Bbm7 *Eb13* *Ab* *F7b9* *Bbm* *C7* *Fm*

drums

25

world is full of za - nies and fools _____ Who

Db *Dbm6* *Eb7b9* *Ab* *C*

29

don't be - lieve in sen - si - ble rules And

Db Dbm6 Eb7b9 Ab C

33

won't be - lieve what sen - si - ble peo - ple say, And be -

Db Dbm6 Eb7b9 Ab C

37

cause these daft and dew - y - eyed dopes keep build - ing up im - pos - si - ble hopes Im -

Eb Bb Bb7b5 Eb Fb7

41

pos - si - ble things are hap - p'ning ev - 'ry

Ab Eb Bbm7 Eb13

45

ELLA:

day:

Im -

A|₆

mf

mp

49

MARIE:

ELLA:

pos - si - ble!

Im - pos - si - ble!

Im -

53

MARIE:

ELLA:

pos - si - ble!

Im - pos - si - ble!

Im -

57

MARIE:

BOTH:

pos - si - ble!

Im - pos - si - ble!

Im -

61

si - ble!

65

ELLA: But if you could be a beggar woman not five minutes ago

69

and now are now my fairy godmother, then anything is possible, right?

73

MARIE: I suppose so. ELLA: You could change it all.

77

You could make it all happen. MARIE: No, but you could change it.

81

You could make it all happen. ELLA: Never. I couldn't.

85

87

88

MARIE:
(as "mopey ELLA")

CUT to bar 87

MARIE: You're right. It's all so-

Im -

89

a tempo

pos - si - ble

for a plain

yel - low pump - kin to be -

08 IMPOSSIBLE 5/31/15

93

come a gol - den car - riage! Im - pos - si - ble for a

E \flat 7 A \flat A \flat

This system contains measures 93 through 96. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as E \flat 7, A \flat , and A \flat . The vocal line has lyrics: "come a gol - den car - riage! Im - pos - si - ble for a".

97

plain coun - try bump - kin and a prince to join in mar - riage, And

E \flat 7 A \flat E \flat 7 A \flat

This system contains measures 97 through 100. The piano accompaniment continues with the same eighth-note bass line and chords. Chord changes are indicated as E \flat 7, A \flat , E \flat 7, and A \flat . The vocal line has lyrics: "plain coun - try bump - kin and a prince to join in mar - riage, And".

101

four white mice will nev - er be four white hors - es. _____ Such

E \flat 7 A \flat 6

This system contains measures 101 through 104. The piano accompaniment continues with the same eighth-note bass line and chords. Chord changes are indicated as E \flat 7 and A \flat 6. The vocal line has lyrics: "four white mice will nev - er be four white hors - es. _____ Such".

105

fol - de - rol and fid - dle - dy dee of course is _____ Im -

E \flat 7 A \flat

This system contains measures 105 through 108. The piano accompaniment continues with the same eighth-note bass line and chords. Chord changes are indicated as E \flat 7 and A \flat . The vocal line has lyrics: "fol - de - rol and fid - dle - dy dee of course is _____ Im -".

109

ELLA:

pos - si - ble!

Bbm7 Eb13 Ab

F7b9 Bbm C7 Fm

But the

drums

113

world is full of za - nies and fools Who

Dbm6 Dbm6 Ab C 8va

117

don't be - lieve in sen - si - ble rules And

Dbm6 Dbm6 Ab C 8va

121

Grab BOTH:

won't be - lieve what sen - si - ble peo - ple say, And be -

Dbm6 Dbm6 Ab C

BIG SPIN

125

cause these daft and dew - y - eyed dopes keep build - ing up im - pos - si - ble hopes Im -

129

pos - si - ble things are hap - p'ning ev - ry

*THEY
let go*

135

day.

[SEGUE to #08A
Transformation]